

CAPSTONE INTERNATIONAL CENTER
Global and Cultural Perspectives Minor
(formerly the Global Studies Certificate GSC)
(Spring 2021)

The University of Alabama's Global and Cultural Perspectives Minor (formerly the Global Studies Certificate or GSC) is designed to introduce the undergraduate student to the cultural, economic, physical, and political aspects of being a world citizen in the 21st century. The emphasis of the minor is the contemporary rather than the historical. Nine hours of the program are specified as core courses, and should be taken prior to the six upper division Emphasis Area hours.

To earn the Global and Cultural Perspectives Minor, students must successfully complete **15 hours** of coursework as specified below. Some courses may have prerequisites.

Students wishing to declare the minor in Global and Cultural Perspectives must schedule an advising appointment with Dr. Tayler Kent (tmkent@ua.edu).

Note for Global Studies Certificate students: Students who applied for and enrolled in the Global Studies Certificate program prior to the Fall semester of 2019 may declare the minor in Global and Cultural Perspectives. Students who are enrolled in the GSC program may also elect to graduate with only the certificate if they do not wish to declare the minor. New applications for the Global Studies Certificate are no longer being accepted. Students who declare the Global and Cultural Perspectives minor should be aware that "double-counting" coursework between majors and minors is not permitted in some colleges (with the exception of General Education requirements). Students who do not declare the minor and wish to graduate with their certificates must fill out the Verification of Completion form (VOC) during the semester they plan to graduate. This form must be submitted before the GSC can be listed on the student's transcript. The database for checking VOC status and completing the necessary forms can be found here:

<http://international.ua.edu/gcp/>

For more information, contact Dr. Tayler Kent at tmkent@ua.edu.

CORE COURSES (9 hours):

CIP 200: Global and Cultural Perspectives (HU) **OR CIP 202:** Global and Cultural Perspectives: an Intercultural Experience (HU)
AND 2 of the following courses:

ANT 102: Introduction to Cultural Anthropology (SB)

GY 105: World Regional Geography (SB) **OR GY 110:** People, Places, and Environment (SB)

REL 100: Introduction to Religious Studies (HU) **OR REL 102:** Religions of the World (HU)

SOC 101: Introduction to Sociology (SB)

With permission of Global and Cultural Perspectives adviser, upper level courses may be substituted for the 100-level courses above.

EMPHASIS COURSES (6 hours):

For advising, contact the Global and Cultural Perspectives Advisor, Dr. Tayler Kent, at tmkent@ua.edu.

- **Emphasis courses can be found across UA's colleges & departments** (see below for the most recently identified options)
- Emphasis courses can be academic **hours earned overseas** (to be determined by Global and Cultural Perspectives Advisor)
- Emphasis courses can also be **Independent Study/Special Topics/Field Education/Directed Readings** (to be determined by Global and Cultural Perspectives Advisor)
- ALL Department of **Modern Languages & Classics courses and critical languages at the 300 to 400-level** are eligible
- Additional department specific courses are below; please note that as course offerings change and, subject to the approval of the Global and Cultural Perspectives advisor, additional courses may be used to satisfy the required emphasis hours. The courses below may not be offered every semester. Please consult the UA Academic Catalog for more information on course offerings.
- ****Students who plan to take any -200 level courses for Emphasis hours should first consult with an advisor from their college to be sure they are satisfying any requirements that may exist for upper-level residency in the minor.**

<p><u>Advertising & Public Relations</u> APR 426: International Public Relations</p>	<p><u>American Studies</u> **AMS 151: America and the World (HU) **AMS 231: Contemporary America (HU)</p>	<p><u>Anthropology</u> **ANT 210: Language & Culture **ANT 275: Race, Ethnicity, & Human Variations ANT 311: Population, Health, & Human Origins ANT 317: Anthropology of Modern Life ANT 402: Gender, Ethnicity, & Health ANT 405: Culture, Mind and Behavior (W) ANT 411: Culture, Health, & Healing ANT 412: Peoples of Europe (W) ANT 413: Peoples of Latin America (W) ANT 414: Peoples of Africa ANT 416: Peoples of Southeast Asia ANT 418: Development of non-Western Cultures ANT 438: Anthropology of Art ANT 440: Culture</p>
<p><u>Art History</u> ARH 381: Art Since WW2 ARH 378: Art of the African Diaspora ART 455: Topics in Asian Art ARH 456: The Arts of Buddhism</p>	<p><u>Clothing, Textiles, & Interior Design</u> CTD 446: Cultural Dynamics: Apparel & Textile CTD 447: Textile & Apparel: International Trade</p>	<p><u>Communication Studies</u> COM 465: Intercultural Communication COM 413: Communication & Diversity</p>
<p><u>Economics</u> EC 430 International Trade (W) EC/FI 431 International Finance EC 442 Economic Development of Latin America EC 444: Political Economy of Terrorism</p>	<p><u>Education</u> BEF/BEP 360: Social & Psychological Foundations of Education BEF 362: School, Culture and Society</p>	<p><u>English</u> **EN 207: World Literature I (HU or L) **EN 208: World Literature II (HU or L) EN 411: Advance Study Comparative Multi-Cultural Literature</p>
<p><u>Geography</u> GY 344: Geography of Africa GY 346: Geography of Europe GY 377: Cultural Geography</p>	<p><u>Health Science</u> HHE 446: Health Disparities</p>	<p><u>History</u> HY 378: Drugs, Booze, & Mexican Society</p>
<p><u>Hospitality Management</u> **RHM 248 International Food Security</p>	<p><u>International Business Administration</u> **IBA 250: Context of Global Business IBA 350: Introduction to World Business IBA 351: Multinational Business Communication IBA 455: Global Marketing</p>	<p><u>Journalism and Creative Media</u> JCM 312 International Cinema JCM 480 International Media Production JCM 494 Global Media Systems</p>
<p><u>Music</u> **MUS 250: Music in World Cultures (FA or HU) **MUA 269: African Drumming</p>	<p><u>New College</u> **NEW 237: Cooperation & Conflict **NEW 238: Coop. & Conflict (Honors) NCLT 326: Coop & Conflict NEW 472: Social Change NEW 473: Globalization & Folk Craft Production NEW 474: Survival NEW 490: Music & Activism: Global Case Studies</p>	<p><u>Philosophy</u> PHL 333: Global Justice PHL 343: PHL Issues – International Law</p>

<p><u>Political Science</u> **PSC 204: International Relations PSC 332: Politics of Latin America PSC 333: Soviet and Post-Soviet Politics PSC 334: Governments and Politics of Western Europe PSC 342: Foreign Policies of the Soviet Union and its Successor States PSC 413: American Foreign Policy PSC 434: International Political Economy PSC 442: International Conflict PSC 444: International Organizations (W)</p>	<p><u>Religious Studies</u> REL 208: Hinduism **REL 209: Buddhism **REL 220: Survey of Asian Religions (HU) **REL 224: Judaism (HU) **REL 226: African Diaspora Religions **REL 236: Islam **REL 238 Philosophies of Judaism REL 322: Tales from Asia REL 321: Religion & Identity in South Asia</p>	<p><u>Social Work</u> SW 419: International Social Work</p>
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